

DEPARTMENT P - QUILTS

- **Items must be delivered Saturday preceding the Fair, 10 a.m. to 2 p.m.**
- Needlework will be judged Sunday at 9 a.m.
- No exhibitor may make more than 50 entries.
- No entries accepted other than those listed.
- General appearance: simple in design and construction, clean, well-pressed, neatly folded or hung. Suitable for intended use.
- Finishing: Back of article neat, corners well made and ends of thread properly held in place.
- All entries must be homemade.
- No unfinished work will be accepted.
- **Grand Prize - \$20.00 given by Fair Association for Best Entry in Needlework Entries in bold face categories with asterisks (*)**
- Please refer to to general rules on page 37.

What Judges Look for in a Prize Winning Quilt

Judges Look for various things when evaluating quilts.

Here is a general list of what you might expect:

- **Overall appearance.** Both front and back. Judges look at both sides.
- **Emotional appeal.** Does the quilt produce a response from the viewer?
- **Theme quilts.** Does it carry out the theme?
- **Appropriate use of Prints.** Have a mix of large, medium, small prints. Be careful not to overpower some prints with others.
- **Bindings.** Bindings should be tight, narrow, and firm. Don't have limp loose, un-stuffed bindings.
- **Hand Quilting.** Nice even stitches should be dispersed across the quilt. Make sure there is sufficient quilting over the entire surface of the quilt and that it is balanced. Don't leave large unfilled areas.
- **Machine Quilting.** Don't overdo it. Too much detailed machine quilting obscures the pieced design and can cause quilts to "belly" or "waffle". Bury the ends of the threads in the quilt.
- **Cleanliness.** No smudges, pencil lines, no dog or cat hair, or smoke odor, and ideally unwashed and unused.
- **Construction.** How well is it put together? Are the seams straight? Do points come together? No floating seams and no pitches in seams. All pieced blocks should lay flat. Make sure corners are 90, etc.
- **Balance.** Do the design and quilting harmonize? Or does one over power the other? Is the quilting proportionate to the size of the blocks?
- **Category.** Is this quilt entered in the right category for judging? Does it belong more appropriately in another category? It might be passed over completely if it does.
- **Innovation.** Is this quilt truly different, in style and design, or have you just used the newest bright color palette?
- **Embellishments** should be appropriate and serve a purpose in the design of the quilt. They should enhance the design, not detract from it.

Here are some more hints:

- Use mitered corners in borders.
- Measure top, middle, & bottom widths of quilt, they need to be the same.
- Your quilt should hang nicely, not be friendly and "wave".
- Don't have quilting knots visible on front or back.
- If your quilt is tied, it should not further then 4" apart.
- Don't cut the ties too short, and on baby quilts put a drop of crazy glue on knot to keep them from coming undone.

Finally, some quilts will simply appeal to some judges and not others. You will have luckily (or unluckily) picked something that the judge has a personal interest in (or lack of). Many judges will be drawn to styles that they have not seem repeatedly in other shows, so a "different" design, an original pattern, or unusual twist on an old favorite might just put you into the winner's circle.

SECTION 101- *QUILTS (Mixed Technique, Hand & Machine)

Premiums 1st -\$10.00 2nd - \$5.00

A Tag must accompany the entry with Pieced & Quilted by maker, the name of the quilt design, if unknown then note that.

Class No

- | | |
|--|-------------------------------------|
| 1. Hand Pieced / Hand Quilted-
by exhibitor TRADITIONAL | 6. Patchwork/Pieced |
| 2. Appliqué | 7. 9 Patch |
| 3. Embroidered (Hand) | 8. Pre-Printed panels |
| 4. Embroidered (Machine) | 9. Paper Pieced |
| 5. Cross Stitched | 10. Rag Quilt |
| | 11. Not Listed Above: Must Identify |

SECTION 102- *QUILTS (Machined)

Premiums 1st -\$10.00 2nd - \$5.00

A Tag must accompany the entry Pieced and Quilted by maker, the name of the quilt design, if unknown then note that.

Class No

- | | |
|--------------------------|-------------------------------------|
| 1. Appliqué | 6. 9 Patch |
| 2. Embroidered (Hand) | 7. Pre-Printed Panels |
| 3. Embroidered (Machine) | 8. Paper Pieced |
| 4. Cross Stitched | 9. Rag Quilt |
| 5. Patchwork/Pieced | 10. Not listed above: Must Identify |

SECTION 103- QUILTS

(Commercial Quilted**, Hand Quilted by Commercial*)

** Will only be judged on piecing

Premiums 1st -\$10.00 2nd - \$5.00

A Tag must accompany the entry Hand pieced by maker, Quilted by Commercial maker, or commercial label of the professional quilter, the name of the quilt design, if unknown then note that.

Class No

- | | |
|--------------------------|-------------------------------------|
| 1. Appliqué | 6. 9 Patch |
| 2. Embroidered (Hand) | 7. Pre-Printed Panels |
| 3. Embroidered (Machine) | 8. Paper Pieced |
| 4. Cross Stitched | 9. Rag Quilt |
| 5. Patchwork/Pieced | 10. Not listed above: Must Identify |

Special Awards:

Quilt Batting given by **Rachel & Scott in Memory of Suzan Paschen**- Best Traditional Quilt

\$20.00 given by **Little Valley Sand & Gravel, Little Valley, NY** - Best Innovative Quilt (Mixed)

\$ 5.00 given by **Cattaraugus Abstract, Little Valley, NY** - 2nd Best Innovative Quilt (Mixed)

\$10.00 given by **Denny's Carpentry, Little Valley, NY** - Best Innovative Quilt (Machined)

\$ 5.00 given by **Empire Search, Little Valley, NY** - 2nd Best Innovative Quilt (Machined)

\$10.00 given by **Randolph Auto Supply, Randolph, NY** - Best Pieced Quilt

\$15.00 given by **Denny's Carpentry, Little Valley, NY**

- Most Appealing Quilt (to be chosen by Fair Committee)